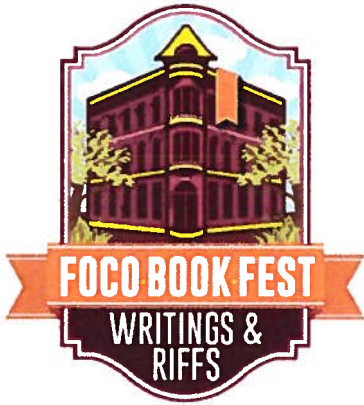




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Fort Collins Book Fest

UPDATED ON SEPTEMBER 27TH, 2017 * IN [AROUND FOCo \(HTTP://AROUNDFOCO.COM/CATEGORY/AROUND-FOCo/\)](http://aroundfoco.com/category/around-foco/), [FAMILY FUN \(HTTP://AROUNDFOCO.COM/CATEGORY/FAMILY-FUN/\)](http://aroundfoco.com/category/family-fun/)



This year's Fort Collins Book Fest celebrates that artistic fusion and the important roles reading, writing, and music play in our lives and our community. Writings and Riffs is a free, day-long literary arts festival for book lovers and music fans on **Saturday, October 21**.

Headlining the festival is Sonic Youth co-founder, musician, visual artist, and author Kim Gordon whose recent memoir *Girl in a Band* quickly became a New York Times Bestseller. She'll be discussing her book and participating in panel discussions. Book sales and signing will follow.

Kim is joined by nationally-recognized music industry voices and writers like Loudon Wainwright III, legendary folksinger and author of *Liner Notes*; Craig Werner, Rock and Roll

Hall of Fame nominating committee member and author of the forthcoming book *For What It's Worth: A New History of the Sixties*; Steve Knopper, Rolling Stone contributing editor, author of *MJ: The Genius of Michael Jackson*; and G. Brown, founding director of the Colorado Music Hall of Fame, music critic, and author of *Red Rocks: the Concert Years*; and Khadijah Queen, an award-winning author and poet whose most recent novel is *I'm So Fine: A List of Famous Men & What I Had On*.

Festivalgoers can attend panel discussions, writing workshops, author readings, book signings, and other exciting sessions throughout the day and engage with a variety of fantastic writers and musicians.

Pre-festival highlights include music performances; the Elvis Experience at Harmony Library's "History Comes Alive"; a vinyl exchange event and fundraiser; and "Liner Notes," a special, limited-time Book Fest Brew from Intersect Brewing available at different venues.

The #FoCoBookFest is presented by the [Poudre River Public Library District \(https://www.poudrelibraries.org/\)](https://www.poudrelibraries.org/) in partnership with CSU Morgan Library. It takes place at a variety of venues throughout Old Town from 9:00am to 9:00pm, Saturday, October 21.

The schedule of the day's presentations, authors, and venues is available online at www.FoCoBookFest.org (<http://www.FoCoBookFest.org>) including information on registering for writing workshops. There is also a list of pre-event activities happening around town in support of the Book Fest that you don't want to miss.

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Related Posts:



Friday Grab Bag, September 29, 2017

By [Amy Hitchner](#). Published on September 29, 2017.



Colorado Virtual Library

CONNECTING PEOPLE & LIBRARIES THROUGHOUT COLORADO

Let's open the Grab Bag:

Reading and Writing

[Fort Collins Book Festival, Writings and Riffs](#), produced by Poudre River Public Library District and Colorado State University's Morgan Library, is October 21, 2017. Kim Gordon (Sonic Youth musician, artist, and author) will be joined by authors and music industry insiders, many with a Colorado connection. The most recent addition to the lineup is singer/songwriter, actor, and author Loudon Wainwright III. Learn more about this [free event](#).

Elementary students in [Grand County Library District](#) are encouraged to submit entries by October 14 for the 30th Annual Scary Story Writing Contest. Stories should be 100-500 words in length ([see details](#)).

The 2017 [One Book Steamboat](#) title is *The Legend of Colton H. Bryant* by Alexandra Fuller. The author will visit [Bud Werner Memorial Library](#) on Tuesday, November 7 at 6:30 pm for a discussion and reading. The library will host other [One Book Steamboat events](#) over the next few weeks.

DIY

Special Collections

[Jerry Crail Johnson Earth Sciences & Map Library](#) at CU Boulder is celebrating its 20th anniversary with a [special retrospective exhibit](#) from September 11 through December 21. Thank you to Naomi at CU Boulder for sharing this story!

[Tomlinson Library](#) at CMU is hosting a reception for their Fall 2017 3D Art student exhibition this Friday, September 29 from 5:00 to 6:30 pm. See their [events calendar](#) for details.

Communities

[Broomfield Library](#) is launching a series called "Let's Talk," designed to promote community conversations. The first two sessions will be held back-to-back on October 1 from 1:30 to 4:15 pm. [Registration](#) is required for both.

[Louisville Public Library](#) is hosting [Millionaire Marketing on a Shoestring Budget](#), a workshop led by marketing professional Debra Jason. This program is October 5 at 12:00 pm.

[Gunnison County Library](#) is starting their Civil Discourse series with "Tuning in and tuning out – do we want to listen?"

Aspiring authors in Summit County can learn about [Self-Publishing 101](#) during a workshop with Polly Letofsky on October 7 from 10:00 am to 1:00 pm.

Learn to create your own dried and fermented foods at Boulder Public Library on October 12 from 6:00 to 7:30 pm. The staff of the Seeds Library Cafe will show participants the basics of kombucha, kimchi, and more.

on October 4 at 7:00 pm. Throughout October participants will learn how to create a discourse of civility, listening, compassion, and curiosity. See their [events calendar](#) for more programs in this series.

Libraries in the News

Sandy Irwin, Director of Durango Public Library, recently wrote an article for the Durango Herald: [The Library Should Represent the Diversity of its Community](#). The column is a new monthly feature of the newspaper and will be authored by the library directors of La Plata county.

The [Grand Junction Daily Sentinel](#) published an article about the Freedom to Read Panel held at CMU's Tomlinson Library, which also included librarians from Mesa County Libraries. The Panel was held on September 24 as part of Banned Books Week.

The [Grand Junction Daily Sentinel](#) also reported that Mesa County Libraries was named "District of the Year" by the Special Districts Association of Colorado. SDA Executive Director Ann Terry cited the library's numerous innovative initiatives, such as the Wild Colorado app and the 970West Studio, as reasons for the award.

What's New at the Colorado State Library

Blogs

New this week on the Colorado State Publications Library Blog: [Mantherapy: A Resource for Men-tal Health](#) | [Time Machine Tuesday: Rydberg's Flora](#) | [Executive Clemency](#)

New this week on Colorado Virtual Library: [Partnering with an Institutional Library](#) | [Colorado State Library at CALCON17](#)

Professional Development Opportunities

Staff from the State Library will at CALCON17, Oct 12-14 in Loveland. [See the schedule of CSL presentations](#) and download a copy of [Path to CALCON](#), a guide for getting the most out of the conference.

Our friends at Wyoming State Library maintain an excellent [calendar of online training events](#). It's a great place to start if you are looking for professional development opportunities.

Connect with CSL

Stop by the State Library's booth at [CALCON17](#) to learn how you can enter a photo contest for a chance to win a free registration to next year's conference.

We want to hear your thoughts about [Colorado Virtual Library](#), an online resource connecting people & libraries throughout Colorado. [Take our short survey](#).

This post is part of the [Spotlight on Sharing](#) initiative, which aims to increase the visibility of resource sharing in Colorado libraries. Do you have a story from your library to share? Email Amy Hitchner, ahitchner@coloradovirtuallibrary.org. Also, be sure to follow Colorado State Library on [Twitter](#) and [Facebook](#).

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Amy Hitchner

Statewide Collaborative Programming Coordinator at [Colorado State Library](#)

Contact Amy at ahitchner@coloradovirtuallibrary.org

Fake News Class

Teens Evaluate Information

Homework time at the Holzworth home is a collaborative effort. Amy Holzworth—also known as “Mom the Librarian”—comes in handy. “I am elated my sons and I actually discuss information sources, not only to keep communication open during these years but for them to feel empowered in the face of the firehose and unruliness of the information onslaught these days,” Holzworth said.

Holzworth teaches a class about fake news with two co-workers: Library Assistants Laurel Castellana and Sara Nesbitt. The three work at the Poudre River Public Library District in Fort Collins, Colorado. They are working together to help teens sort through the onslaught of misleading—and often toxic—online information.

As information professionals, Holzworth, Castellana, and Nesbitt, along with the entire library staff, are committed to providing free and equal access to information. With the advent of fake news, helping patrons become digitally literate is more important than ever. Teens, especially, are bombarded by an amount of information many adults couldn't have imagined.

A 2016 study from Stanford University found that 82 percent of middle-schoolers couldn't tell the difference between an ad labeled “sponsored content” and a credible, real news story on a website. How can the library staff help teens filter the real from the fake, the information from the disinformation? Despite the fact that fake news is a highly contentious, politically-charged topic,

the polarization shouldn't prevent library staff from helping teens confront and evaluate it.

In February, Holzworth, Castellana, and Nesbitt created a class for adults called “Avoiding Fake News: A Battle Plan for Accurate Online Information.” Castellana then adapted the class for a teen audience, but all three women needed some guidance to do this effectively, so they turned to the teens.

WHAT TEENS THINK

At the PRPLD, part of the teen programming includes the Interested Readers' Society (IRS), a group of teens who meet monthly to discuss everything from books to movies and any other topics of interest. They also help plan the district's teen programming. A handful of teens at the April meeting discussed fake news, providing insight on where they and their friends get their information.

All of the IRS teens agreed on one thing: Fake news is a fact



(LEFT TO RIGHT) ALEXIS BUCHANAN, SARIYAH DARABOUTHIRATH, AND CHARLIE DREYER TALK ABOUT HOW THEY DEAL WITH FAKE NEWS AND THE OVERALL FLOOD OF ONLINE INFORMATION.

of life, and they approach the information they see with already discerning eyes and ears. What's more, teens are considered "digital natives," a portion of the population that has always had access to online information.

"You can't really avoid it," said Charlie Dreyer, a high school senior and a member of the thirty-seven-member group. "Clickbait can be ignored because it's sensational. It's the subtle stuff I don't know how to feel about."

For eighth-grader Alexis Buchanan, it's important that she and her friends understand the differences between opinion pieces or editorial content versus a news story that's intended to relay facts. "Look at your sources and be aware of bias," Buchanan said, and the entire group agreed that there is bias on both the conservative and liberal fronts. Despite those biases, Buchanan said she still wants to read and watch the news. "You do want to know what people are talking about so you're not completely clueless," Buchanan said. "A lot of stuff is happening right now, and you should want to stay on top of things."

The teens also said that celebrity journalism seems to take over the more important stories about politics and other local issues. Buchanan reported that in her household, her family keeps on top of newsworthy items. "We have access to news from all over the world," Buchanan said, adding, "All of this information allows me to have conversations with (my parents)."

STARTING OUT

"Whenever you discuss fake news, start out with a set of 'safe place,' or even 'brave space,' guidelines," Castellana said. "You can find these on the web or, even better, let the teens read over, discuss, and modify (if wanted) a list of suggested guidelines. This is a great way to create buy-in and to customize the guidelines to the needs of each group."

Once that safe atmosphere is established, give a brief overview of how people got their news in the past and contrast this with how people currently get their news.

"When speaking about just how much the advent of the Internet has changed how we get our news, I play Apple's wonderfully dystopian and remarkably prescient '1984' television commercial. It always sparks some interesting discussions about the information age," Castellana said.

After the history, it's time to cut to the C.R.A.A.P. The C.R.A.A.P. test is a tool developed by the Meriam Library at California State University, Chico. It stands for currency, relevance, authority, accuracy, and purpose, the criteria by which sources, including news articles, can be judged. Several other methods exist, but C.R.A.A.P. tends to get the best reaction from the teens.

"Once any laughter from the C.R.A.A.P. moment has passed, it is important to keep humor as part of the program," Castellana said. "If you are doing a presentation, try using memes to keep the mood light. Beware of asking the teens to find their own examples of fake news, as this can become political. Instead, offer some humorous, apolitical examples of fake news, past and present. Ask the teens to apply the C.R.A.A.P. test to these examples."

Social media is where digital citizenship comes in. Castellana likes to remind the teens that they don't only read the news. On social media platforms such as Facebook and Twitter, they both create it and spread it. Fake news posts on social media can, and

have, made it to the national news. "If a post they share is fake, and their friends read it and think it is true, disinformation can spread like wildfire," Castellana said.

"The best way to arm teens against this kind of disinformation is to remind them to practice good digital citizenship skills. Remind them to question everything they read and to use the C.R.A.A.P. test to filter out the real from the fake. Remind them to ask themselves why they want to post this piece of information. Will it help or will it hurt?"

"Lastly, the discussion can't stop when the teens leave your program," Castellana said. "Ask them to question the news and also to discuss it in person with someone. Bouncing ideas off real people, such as friends, family, teachers, and, of course, librarians, is key in the fight against disinformation. Discussing important issues and working together to solve problems is the keystone of any democratic society."

MOVING FORWARD

What's next for teens in the battle for accurate information? Dreyer and Buchanan want to see more teachers emphasize critical thinking skills, and Buchanan wants to see more of a presence of journalism in a school's curriculum.

Nesbitt, a former newspaper reporter, hopes to use the fake news class to reinvigorate an interest in investigative pieces that really delve into the pros and cons of issues and not just a dump of general information. "I also really want to drive home to these young adults that there are trustworthy news sources out there," Nesbitt said. "I want them to have faith in the industry, even though it has a black eye at this point."

Castellana hopes to keep teens aware of relevant issues today, so they can establish important problem-solving skills. "Our teens are the leaders of tomorrow," Castellana said. "Let's teach them to solve society's problems, not just read about them in the news." ■

Meriam Library. "Evaluating Information—Applying the CRAAP Test." https://www.csuchico.edu/lins/handouts/eval_websites.pdf

THE C.R.A.A.P. TEST

Evaluating Research Sources

- Currency:** Is the information recent enough for your topic?
- Reliability/Relevance:** Where does the information come from, and does the information apply to your topic?
- Authority:** Who authored this information?
- Accuracy:** Is this information supported by evidence?
- Purpose/Point-of-View:** What was the intent of the author, and how is the author connected to the information?

Amy Holzworth is in her third decade of work in public and school libraries and enjoys doing it all, from baby storytimes to running the first- through twelfth-grade Minecraft programs to teaching adults how to turn on their iPads. She can't remember ever being bored with her work and learned so much from being home for ten years with two, very real and not fake, teenage sons.

Laurel Castellana is library assistant at Harmony Library, Poudre River Public Library District in Fort Collins, Colorado. Castellana grew up in the library world and has geeked out (read: worked) in libraries for over ten years. In her role as one of the district's Media Mentors, she helps patrons of all ages to achieve digital literacy. Her experience in the teen/tween world includes developing and presenting programming. Her favorite part of her job is the district's tween volunteer program—the library PALs. Her family includes her husband, their three cats, and a closet full of cardigans.

Sara Nesbitt has been with the PRPLD for ten years and is a former newspaper reporter with the Colorado Springs Business Journal and The Gazette (Colorado Springs). She still loves the news, especially investigative journalism. Having a library patron call her "a book hero" is her proudest professional accomplishment.



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Forensic evidence from truck, video testimony seen at trial

ALICIA STICE

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Editor's note: The Coloradoan will cover the murder trial against Tanner Flores in its entirety. Flores, 19, is accused of killing his ex-girlfriend 18-year-old Ashley Doolittle in June 2016. He faces charges of first-degree murder after deliberation, felony murder, second-degree kidnapping and a violent crime sentence enhancer. He could face life in prison if he's convicted. Doolittle was a beloved member of the community — active in 4-H, an FFA leader and slated to attend Colorado State University in the fall of 2016. She was posthumously crowned the 2017 Boulder County Fair and Rodeo Queen.

On Thursday, prosecutors played portions of a videotaped interview with Flores, then 18, from the day he was arrested. In the video, Flores told Mesa County investigator Danny Norris that when he and Doolittle were driving in his truck, she found the gun in his backseat and thought he planned to harm himself. He told Norris that she grabbed the gun and when the two struggled over the weapon, she accidentally shot herself. That's when Flores said he fired the

weapon at Doolittle because he "didn't know what to do."

"I thought she was in pain," Flores said to Norris in the video.

Norris expressed skepticism over this version of events both on the witness stand and to Flores in the interview.

"I don't think someone with Ashley's experience would handle a gun that way," he said to Flores during the interview.

Testimony regarding the videotaped interview will resume Friday morning.

Earlier in the day, hours of testimony focused on technical forensic evidence gathered at the scene where investigators found Doolittle's body.

Jodie Callen with the Colorado Bureau of Investigation reviewed DNA evidence collected from Flores' truck that matched Doolittle.

Larimer County Sheriff's Office investigator Dan Gilliam also spent more than an hour detailing the mechanics of the gun Flores allegedly used to kill Doolittle. He said that to fire the revolver, the person shooting it would have to pull back the hammer for each individual shot, unlike the rapid shots possible with a semiautomatic gun.

Flores' defense team focused on the

amount of physical pressure someone would need to exert to pull the trigger and shoot the gun. They pointed out that it was lower than on other weapons, and also implied someone could accidentally shoot the gun while loading it.

Before medical examiner Michael Burson's testimony Thursday afternoon, Judge Gregory Lammons ruled that his testimony could not include opinions about Doolittle's symptoms after she was shot or whether she could have survived her injuries. Lammons added that the prosecution needed to tell the defense about that evidence during discovery, before the trial phase of the case. Those details were first revealed during the prosecution's opening statements Tuesday.

During his testimony, Burson described the three gunshot wounds Doolittle suffered. He said two of them didn't enter her brain, but one crossed both hemispheres.

Testimony is set to continue at the Larimer County Justice Center on Friday morning.

All suspects are innocent until proven guilty in court. Arrests and charges are merely accusations until, and unless, a suspect is convicted of a crime.

Crash

Continued from Page 1

weather conditions require navigational instruments other than by sight. The crash occurred on the morning of the March of this year.

At the time of the crash, the skies were overcast, and wind gusts reached as high as 26 mph, according to the report. Fog reduced visibility to half a mile.

Responding crews were unable to locate the crash site until the following day after they arrived, and the destroyed plane was found about half a mile from the site.

The plane had crashed during its approach to the runway and crashed on a tree-covered, hilly terrain, according to the report. A portion of the fuselage burned in the crash.

A final report on the crash will likely be released in at least a year, if not longer.

"It's still not clear what happened," said Jennifer Hickey, peace's brother, told the Coloradoan. "I don't think it's ever going to be clear that they're going to find out what happened."

Hickey said he and Jennifer were adventurous — and they were by their families' encouragement.

The Makepeace family purchased their home about a year ago, Hickey said that Jeff Makepeace was meticulous and detail-oriented.

"He would not let those kids and Jennifer be jeoparded," he said. "We certainly believe that with this crash."

In 2006, Jeff and Linda's Plumbing and Heating, and Hickey's business partner, ran the business for the employee family member.

Jennifer helped manage the family's properties, volunteered at Boulder Elementary School and spent time with the family, whom Hickey described as happy and successful, like their parents.

The Makepeace family funeral will be held at 1 p.m. Friday, Sept. 29, at the Timberline Church.

Fake news funk? There's a class for that

ERIN UDELL

ERINUDELL@COLORADOAN.COM

Do you think before you click? Your library wants you to.

As "fake news" continues to trend — and misleading articles and sensationalized headlines circulate social media — Poudre River Library District is on a mission to do what libraries do best: inform.

"After the (2016) election, fake news really came into the public's view and, since we really want to meet the needs of our community, I thought, 'hey, let's do a class on fake news,'" said Laurel Castellana, a library assistant who pitched the idea last year.

The library district introduced the class "Avoiding Fake News: A Battle Plan For Accurate Online Information" in February.

It brought in almost 20 attendees — a "huge" turnout by library standards — as Castellana, library assistant Sara Nesbitt and librarian Amy Holzworth led the class through ways to think critically about how and where to get news.

The district's third class, which is

free and open to anyone, will take place from 10 a.m. to noon Saturday at Harmony Library, 4616 S. Shields St.

"We're all information professionals ... and fake news is — I don't even like to call it information, per se — but it's information that's designed to make you act on your gut and not necessarily your brain," Nesbitt said. "It's sort of to get you to react and not really think."

During the two-hour class, Nesbitt, a former newspaper reporter, talks about the process credible news organizations go through when reporting a story. Holzworth touches on good online — and local — resources people can utilize to stay informed. And Castellana gives attendees tips on avoiding fake news.

"When I want to get a good laugh, I use something called the 'crap' test," Castellana said. She teaches attendees to ask themselves if a report is Current, Reliable, who is the Authority, and what is the Purpose or Point of view of the report.

"It's really reassuring for the library and for us library employees that we found something — an interest in the community, a need in the community —

and we were able to create a class that the community found interesting enough to actually come to," Castellana said.

Though she was somewhat scared to bring up a contentious and often politically-charged topic like fake news, Castellana said all of the classes have been civil and informational.

"I will admit that I was afraid that we might have some arguments break out, and we absolutely did not," she said.

Since the introduction of the class to the public, it's been taught to library staff and one of the library district's teen groups.

Castellana, Nesbitt and Holzworth wrote an article on fake news and how to spot it for "Voices of Youth Advocacy," a teen magazine that published the piece in August.

And the three were invited to present their class at a conference for the Colorado Association of Libraries next month.

"This is what libraries do," Castellana said. "We do our best to get people the best information in the best way possible for them to use it."



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Flustered by fake news? Not on the library's watch

Erin Udell, erinudell@coloradoan.com Published 3:40 p.m. MT Sept. 28, 2017 | Updated 6:02 p.m. MT Sept. 28, 2017



Photo

(Photo: Austin Humphreys/The Coloradoan)

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THE VOICE *for America's Libraries*

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United for Libraries

Association of Library Trustees,
Advocates, Friends and Foundations
A division of the American Library Association



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United for Libraries dedicates its latest Literary Landmarks.
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Free webcast on ideas for celebrating National Friends of Libraries Week

United for Libraries has made available a free webcast on "Celebrating National Friends of Libraries Week: Promoting Your Group and Library."

Plan now for National Friends of Libraries Week, Oct. 15-21, 2017. This webcast offers ideas on how to celebrate the week within your group, library, and community. Hear from Friends of the Glendale (Ariz.) Public Library President Char Sharp, whose group won a National Friends of Libraries Week Award in 2016 for its activities. Learn about the ALA Store's new customizable "Friend Your Library" products designed specifically for Friends.

To view the webcast, visit www.ala.org/united/events_conferences/folweek.

This year marks the 12th annual National Friends of Libraries Week. National Friends of Libraries Week offers a two-fold opportunity to celebrate Friends. Use the time to promote your group in the community, to raise awareness, and to increase membership.

National Friends of Libraries Week is also an excellent opportunity for your library and board of Trustees to recognize Friends for the help and sup-



port of the library. Find a sample press release and marketing materials, and explore ideas and resources for Friends groups, libraries, and state Friends groups at www.ala.org/united/events_conferences/folweek.

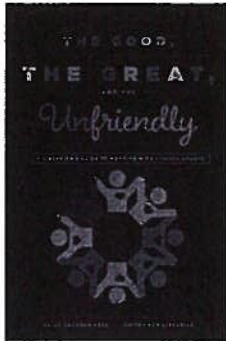
United for Libraries Friends group members are eligible to apply for National Friends of Libraries Week Awards. Two groups will be awarded \$250 each in honor of their celebrations during the week. For information, visit www.ala.org/united/grants_awards/friends/friendsweek. Friends groups who have won this award in the past, and their projects, can be viewed on the page.

The August edition of *The Voice* will be a digital version distributed by email, and available in the Friends & Foundations Zone and Trustee Zone at www.ala.org/united. To update the email address associated with your membership, email united@ala.org.



Save \$5 on 'good ideas' resource for Friends

Though written specifically to help public and academic librarians work effectively with their Friends groups, there is much in *The Good, the Great, and the Unfriendly* to help Friends groups increase their effectiveness as well.



Written by United for Libraries Executive Director Sally Gardner Reed, the book is loaded with good ideas for Friends on fundraising, advocacy, membership development, and programs. It also discusses how and whether to consider merging with your Foundation, how to start a Friends group (both public and academic), and how Friends can attract new and active members, along with best practices for getting along well with your library.

If you have a group that is divided on how to provide the best support for the library, you'll find a chapter addressing this as well. Friends groups are essential to their libraries — raising money and their voices when necessary. This book can help you do what you're doing even better!

To purchase, the book, visit the ALA Store (www.alastore.ala.org), where you can also read an excerpt. To download a coupon for \$5 off, visit www.ala.org/united/products_services/publications.

Personal and organizational members of United for Libraries will automatically receive a 10% member discount when purchasing the book online. To use the \$5 coupon and receive the 10% discount, group members should call the ALA Store at (866) Shop ALA.

ALA Editions; 978-0-8389-1498-4; \$57; www.alastore.ala.org.

Poudre River Friends of the Library (Fort Collins, Colo.) receive Volunteer Hero Award from United Way of Larimer County



Poudre River Friends of the Library (Fort Collins, Colo.), was recently honored with the Volunteer Hero Award in the area of Education by the United Way of Larimer County for their ongoing work to enhance children's literacy and to advocate for, fund, and support educational and cultural programming for all ages.

"The Friends have a meaningful history and are doing amazing work in our community to benefit the lives of others, especially children," says Shyla Letizia, community impact administrator with United Way of Larimer County. "Our public libraries are a primary force for education in our community for every age group, and the Friends' volunteer efforts and funding make many of those efforts possible."

"We are honored to be chosen for a Volunteer Hero Award, and we appreciate the recognition for our longtime commitment to literacy and lifelong learning through our public library," says Julie Lechtanski, president of the Poudre River Friends of the Library.

Volunteers with Poudre River Friends of the Library spent nearly 8,000 hours in 2016 to help raise money for Poudre River Public Library District, including hosting four annual

used book sales. Their efforts have resulted in donations of more than \$700,000 since 2009, which have supported library programs and resources like the annual Summer Reading Challenge, the History Comes Alive series, STREAM activities, book clubs, author visits, and more.

The Volunteer Hero Award program honors those who have made a difference in the Larimer County Community through service in the areas of education, financial stability, basic needs, or corporate volunteerism. The Education Award recognizes a group or individual who has made significant contributions in building a stronger community through volunteerism related to helping area youth succeed in school and life.

Established in 2006 by voter approval, the Poudre River Public Library District serves more than 190,000 people across an 1,800 square-mile region in northern Larimer County, Colo. Anchored by three libraries in Fort Collins, the district is dedicated to matching diverse communities' needs, interests, and priorities with exceptional opportunities for learning, intellectual stimulation, and personal enjoyment. More information can be found online at www.poudrelibraries.org.



Jim Butcher on campus Sept. 28 for Evening with an Author

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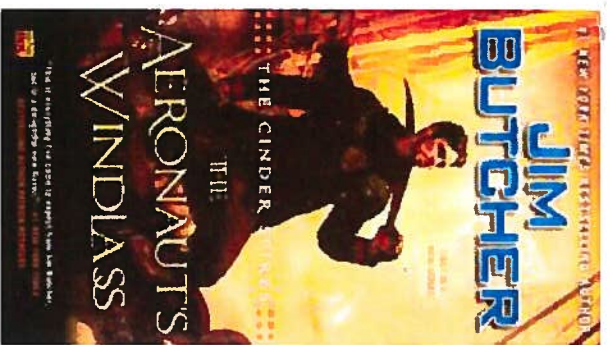
Sep, 2017

By [Jessica Mendoza](#)

Jim Butcher, the *New York Times* bestselling author of *The Dresden Files* and *The Codex Alera*, will be speaking on the Colorado State University campus **Sept. 28 at 7 p.m. as a part of the Evening with an Author Series.**

This event is free and open to the public, in the Lory Student Center Ballroom, with seating on a first-come, first-serve basis. Doors open at 6:30 p.m.

The Aeronaut's Windlass is the first book in Butcher's new steampunk series, *The Cinder Spires*, set in a world of magic, warriors, heroes, alliances, airships and intelligent cats. *The Dresden Files*, Butcher's first published fiction, follows the adventures of Chicago's only professional wizard, Harry Dresden. A TV series based on the books lasted one season on the Syfy channel; fans eagerly await the 16th book in the series.



Butcher will also speak at the Denver Public Library Park Hill Branch on Tuesday, Nov. 21, at 6:30 p.m.

Evening with an Author is sponsored by the Morgan Library, Friends of the Morgan Library, Poudre River Public Library, Poudre River Friends of the Library, The Liggett Family, KUNC, Hilton Fort Collins, and Barnes & Noble.

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